

# Garden botany

Draw and find the plants.

*Acer monspessulanum* (Montpellier maple)



*Arbutus unedo* (Madrone)



*Fragaria vesca* (Strawberry)



*Hedera hélix* (Ivy)



*Juniperus oxicedrus* (Prickly juniper)



*Quercus ilex* (Holm oak)



*Iris* Sp. (Lily)

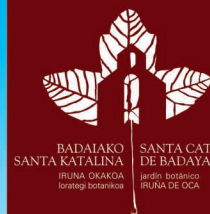


*Quercus faginea* (Common oak)



TANGRAM: Put the pieces in order to complete the picture.  
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Thank you for supporting conservation,  
maintenance and outreach  
at Santa Catalina Botanical Gardens.



Eng.

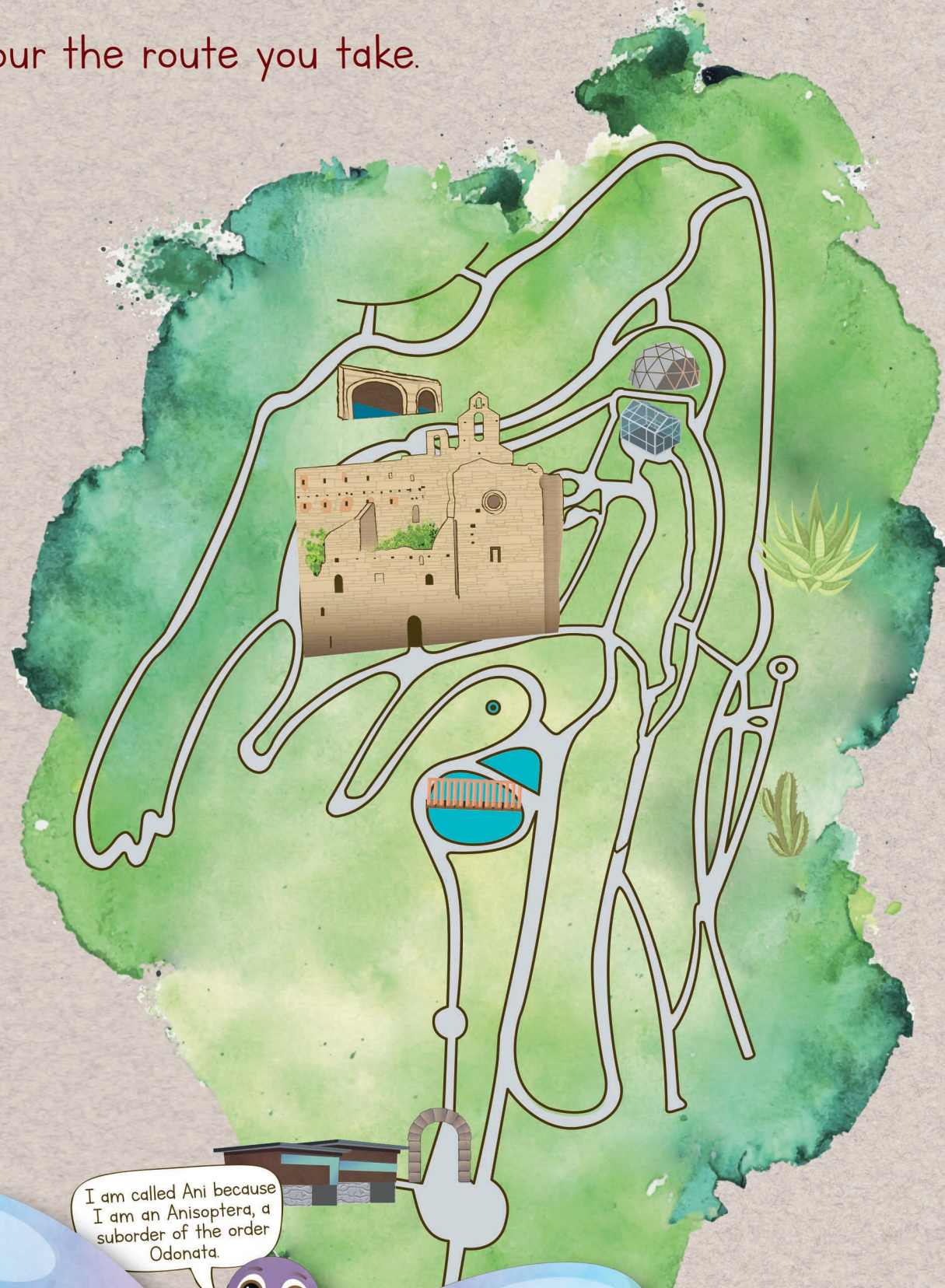


Hi there, I'm Ani the  
dragonfly. You're invited to visit  
Santa Catalina Botanical Gardens.  
Will you join me?



# Botanical Gardens

Colour the route you take.



I am called Ani because I am an Anisoptera, a suborder of the order Odonata.



# The monastery and its secrets

Read the clues and place the sticker in the right place.

## Arch

I am used as an opening in a stone wall so that you can go through it. I am usually curved to better distribute the forces that have to reach the ground. Here you can see a double one of me – I am curved above and pointed below. Just like the wall, I am also made of stones, but mine are called voussoirs.

## The Church

I used to be an enclosed space with a wooden roof that no longer exists. I had many crosses adorning my walls; now there is only one, and it is under your feet. Throughout the day, a circle of light wanders around inside me.

## Cisterns

The moss and vegetation you see everywhere tells us that this was a place with a lot of water. If you listen carefully, you can hear it running through the interior of the earth, between the rocks and stones. I was built to trap it, to store it, so that people could use it.

## Cloister

I am a four-sided courtyard; before I was a gallery with columns. I was the place in the convent where the living quarters or rooms were located. In the centre, there was a courtyard with a garden.

## Bell-gable

I am a very high stone wall that points to the sky. I have five hollow arches that used to contain bells that rang out all over the valley.

Entrance

## The round window

I am at the top of a wall, between grey and crowded stones – mine are curved and well carved. I am an opening, a perfect circle surrounded by three perfect circumferences. You can see the sky through me.

## Room windows

We are openings of different shapes and sizes: square, curved, pointed. You can count at least 7 openings and you will find us in a stone wall. But... who was tall enough to peek out of us windows? You will see other little openings in straight lines, above and below. There were some wooden trunks that formed the floor from which people could look at the beautiful landscape of Iruña de Oca and the Sierra de Badaya.

